

Basso

Saudade para os Argentinos

Com boas e grand' orquestra, canção de jongo

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## Basso

Lindati grd. del T. M.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is written on five staves. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts consist of three staves: Soprano (top), Alto (middle), and Bass (bottom). The piano part is on the bottom staff, with its own unique rhythm and note values. The lyrics are written in Latin, with some words underlined to indicate stress or specific pronunciation. The score includes several measures of music, with the vocal parts providing harmonic support to the piano line.

A page from an antique music manuscript featuring four staves of handwritten musical notation and Latin text lyrics. The music is written in black ink on aged, yellowish paper. The lyrics are written in a cursive Gothic script below the notes.

The lyrics are:

laudate - *la*  
laudate - *la*  
laudate *Sicut erit* *Do mi num laudate*  
*Sicut erit* *Do mi num* *laudate* *la*  
laudate *Sicut erit* *Do mi num laudate* *laudate* *la*  
*no men no me domini* *glori a*  
pa tre *glori a* *glori a* *glori a*  
*laudate* *glori a* *laudate* *laudate*  
laudate *Sicut erit* *Do mi num laudate* *laudate* *la*  
*laudate* *laudate* *Sicut erit* *Do mi num laudate* *laudate* *la*  
*no men no me domini*